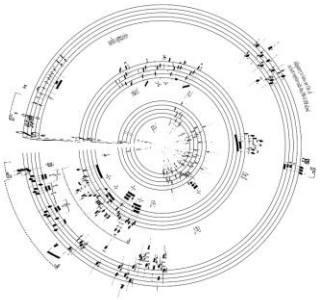
# 2 poèmes

*pour le piano*

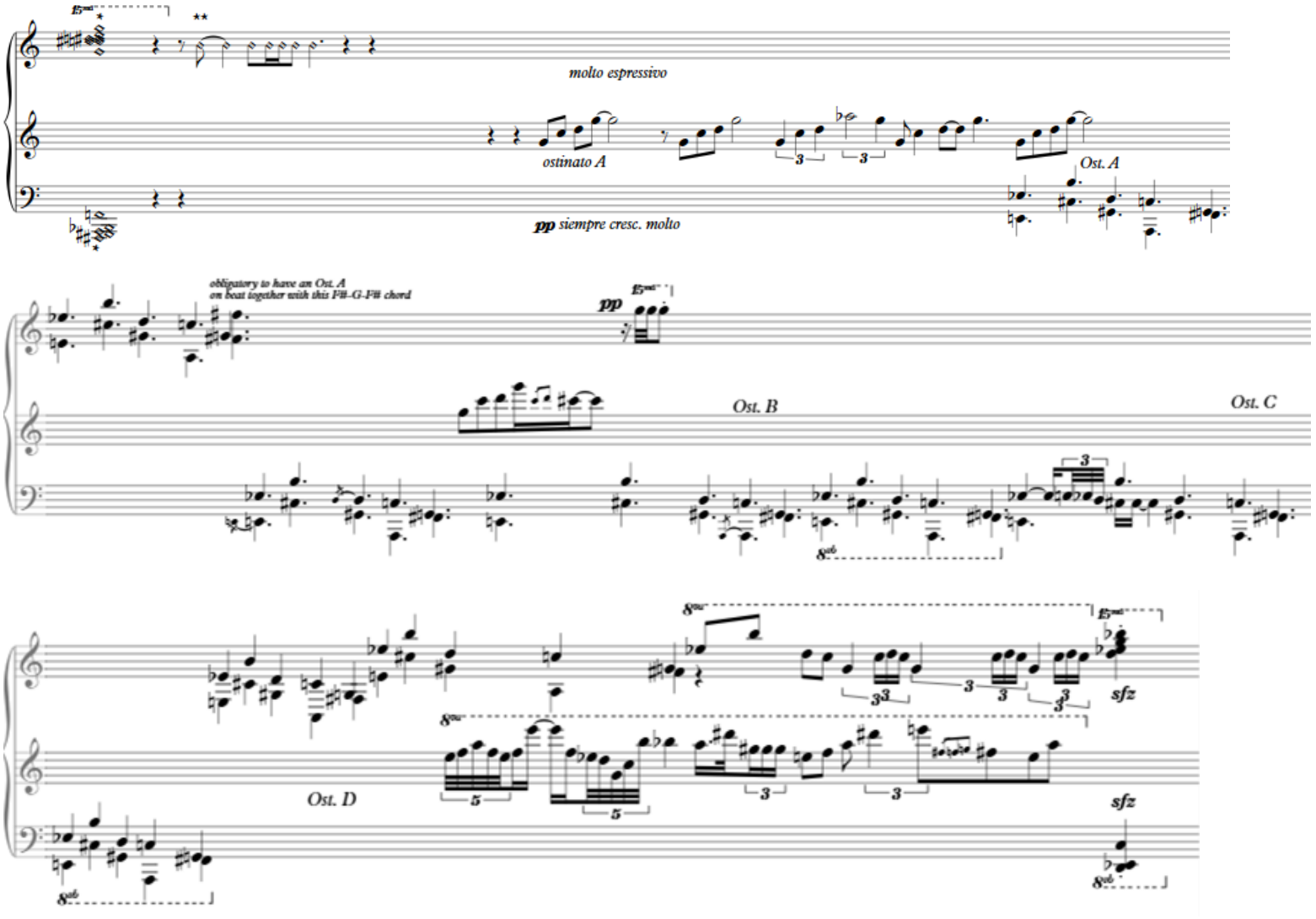
## I. Cycle de la vie

**Timeless, eternal** ♩ = ~*64*

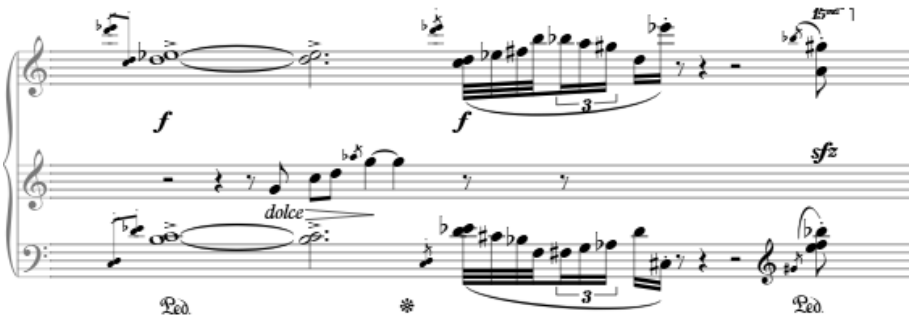
a.



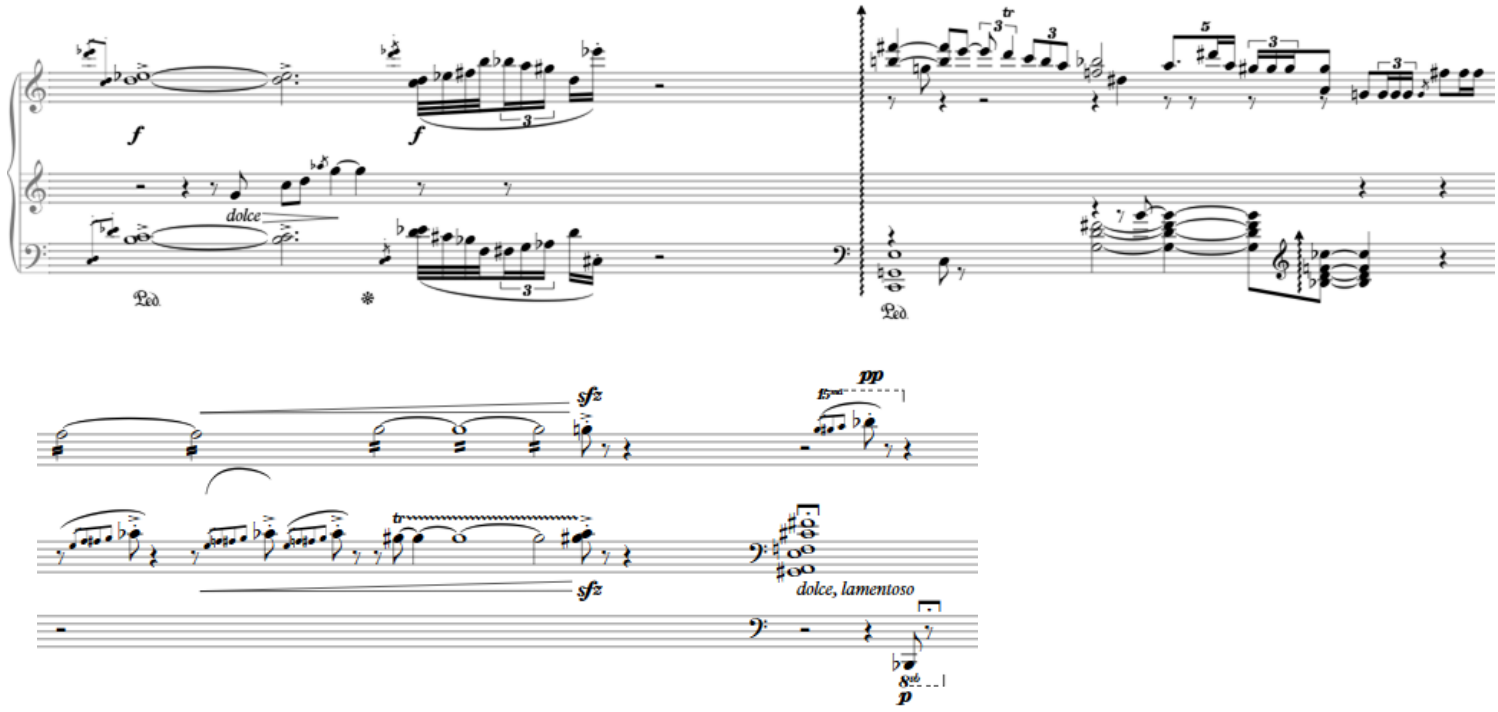
The linear version of a:



c.


f
f
sfz
dolce
Ped.
Ped.

d.

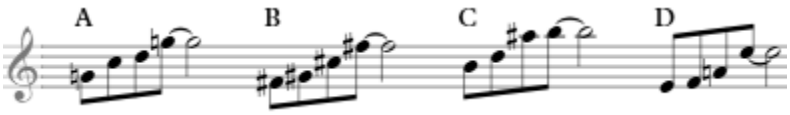

f
f
dolce
Ped.
Ped.
sfz
sfz
pp
dolce, lamentoso
p

Instructions

1. Order of performance, senza misura:
   a. Play clockwise from the beginning to the end of the circle, cresc. siempre, then
   b. pause. For the first time, complete silence, no pedal.
   c. play the jumpy intersection,
   d. play from the end to the beginning exactly as written, decresc. siempre, and
   e. end with the Coda. Again, no pedal before the jumpy part of the Coda.

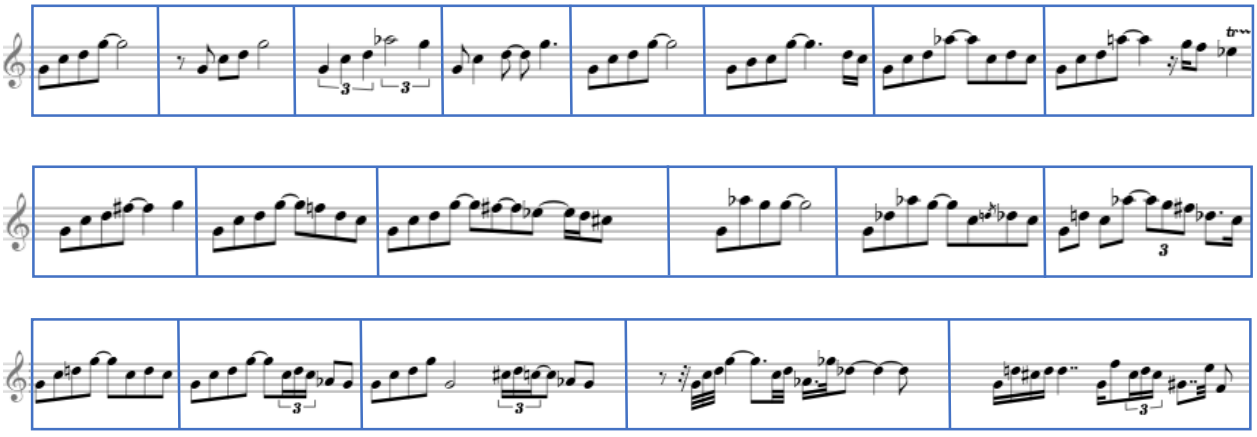
   It would be interesting to see each performer's artistic interpretation to the text. Make it increasingly dissonant, play in higher and higher registers and nonstop cresc. Each performer is having a different performance experience, much like each one's own life cycle.

2. Siempre con pedal unless otherwise indicated.
3. The middle staff is comprised of free improvisation based on the following four ostinato lines:




The text indicates when to move to each one. You may slide the passage between them.

When possible, you may use hand-pedal in the middle staff, if you wish.
The improvisation may be either free or based on the following "ossia bank":

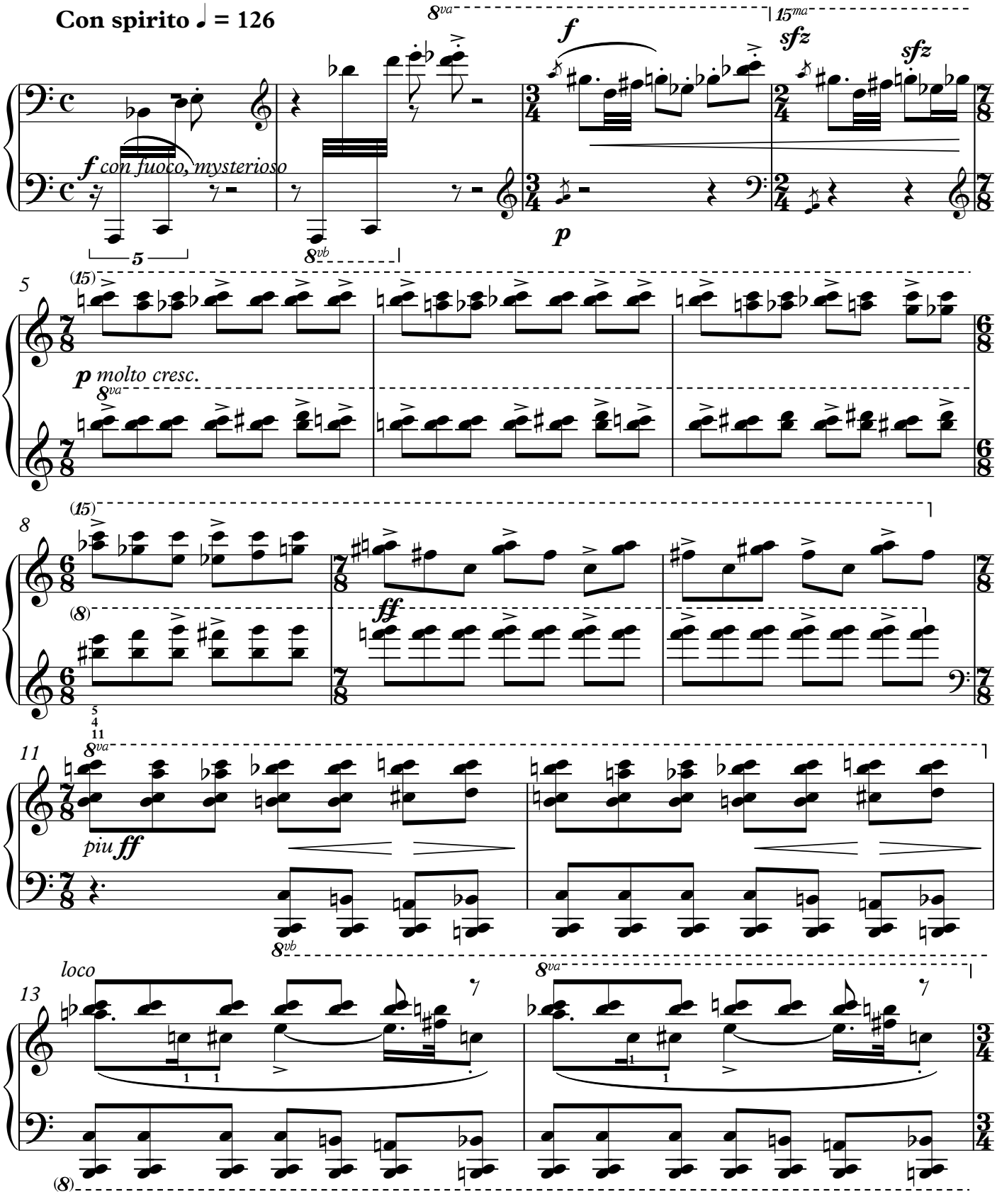


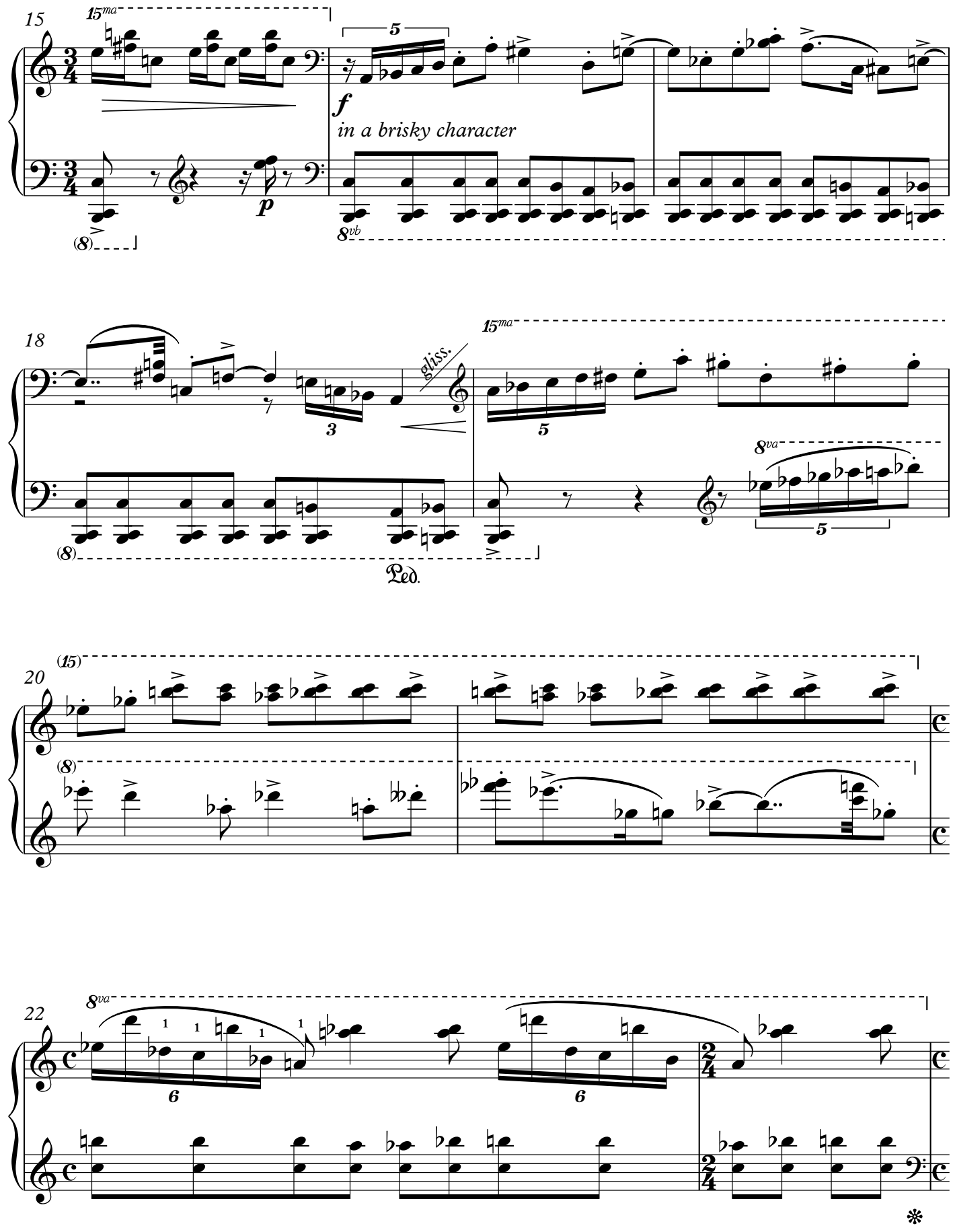
No matter what ostinato templates you choose, make sure it is increasingly more intense in expression and higher in register along the piece. Then, in section C where you have to play from end the beginning, make the inverse trend.

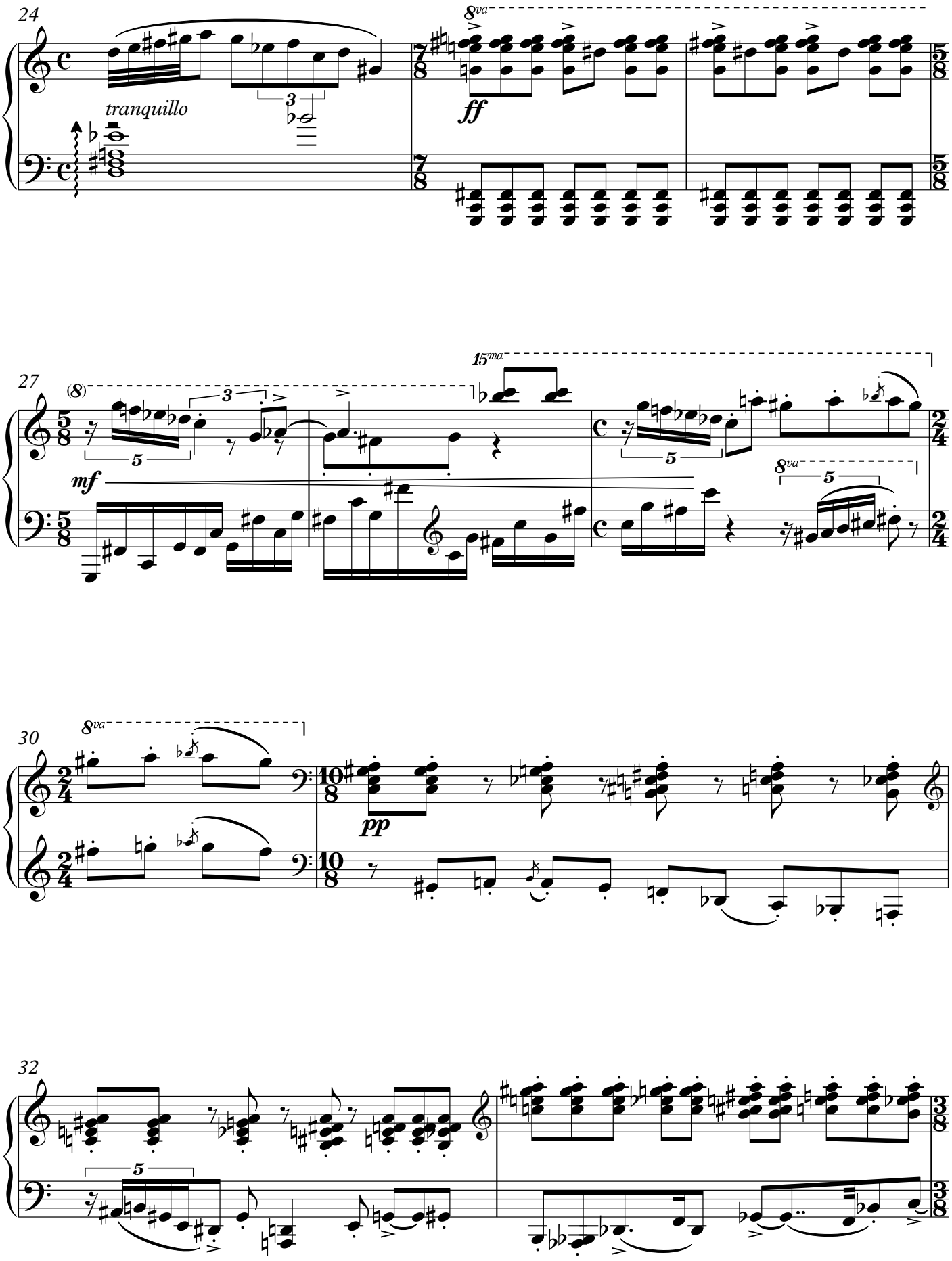
* Hold with right pedal senza voce, then push down middle pedal. Then, let go of middle pedal while at the same time pushing down right pedal, to create a boom effect.
** Tap with the hand on the internal side of the lid. Strings will resonate.

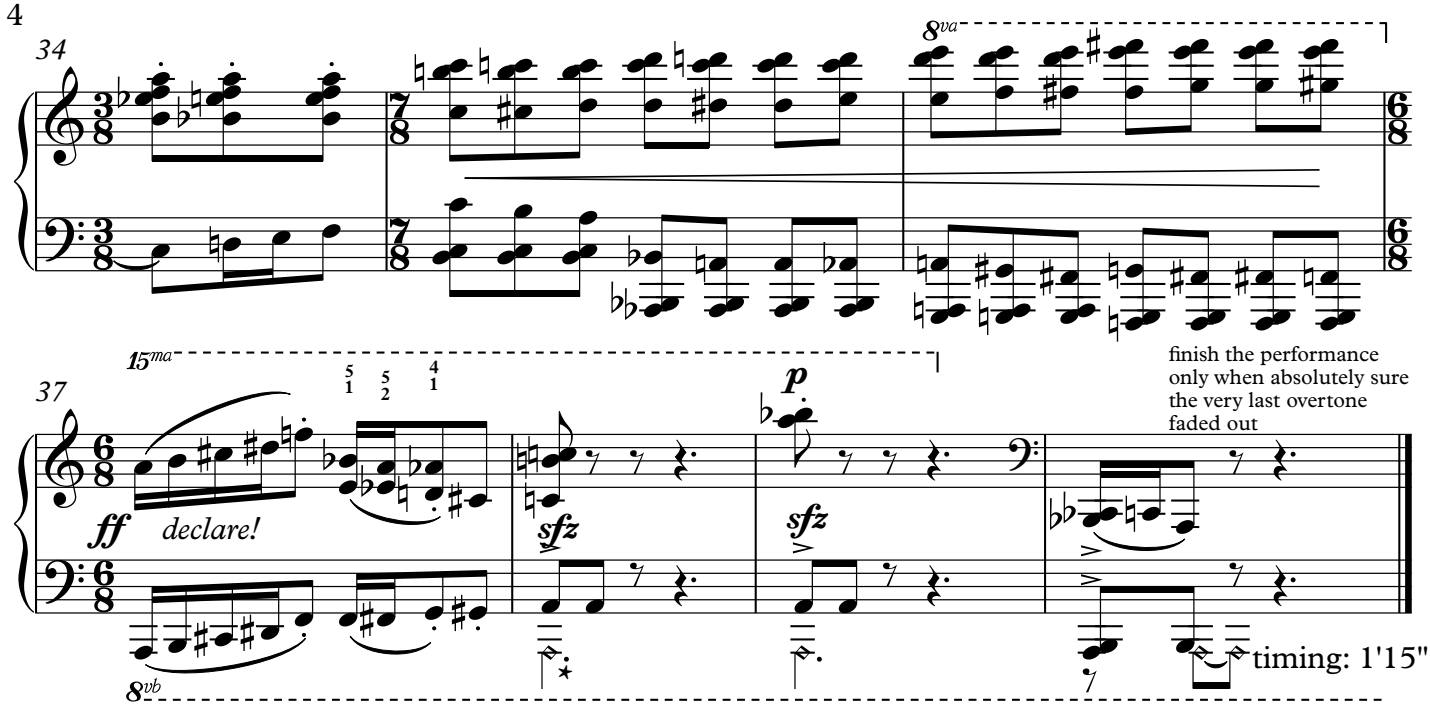
II. A short train ride

**Con spirito ♩ = 126**




15
15ma
5
f
in a brisky character
p
8vb
18
gliss.
3
15ma
5
8va
5
Ped.
20
(15)
(8)
22
8va
6
6
1
1
1
1
2/4
2/4


24
tranquillo
8va
ff
27
(8)
15ma
mf
8va
30
8va
pp
32




⋆ Lift very gently but in tempo. 3/4 on the key's way up you would feel the vibration of the string on the key itself, making it sound like a train that pulls up.