

Charge!

A Chamber Orchestra Fanfare

Or Yissachar (b.1991)

Allegro brillante con fuoco ♩ = 110

Flutes

Oboes

Clarinets in B \flat

Bassoons

Horn in A 1

Horn in A 2

Trumpet in C 1

Trumpet in C 2

Timpani

ff

Allegro brillante con fuoco ♩ = 110

3

5

3

tr

3

5

Snare Drum

Triangle + Cymbals

Violin I

Violin II

Viola

Violoncello

Contrabass

6

Fl.

Ob.

Cl.

Bsn.

A Hn. 1

A Hn. 2

C Tpt. 1

C Tpt. 2

Timp.

S. D.

Tri.

Vln. I

Vln. II

Vla.

Vc.

Cb.

con sordina

con sordina

f

f

tr

3

3

3

3

3

5

10

Fl.

Ob.

Cl.

Bsn.

A Hn. 1

A Hn. 2

C Tpt. 1

C Tpt. 2

Timp.

S. D.

Tri.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p *sf* *cresc.* *senza sordina* *3* *tr*

15

Fl. *f* *flutterzunge* *sf sf p* *a 2*

Ob. *f* *flutterzunge* *sf sf p*

Cl. *f* *flutterzunge* *f* *ord. a 2*

Bsn. *f* *flutterzunge* *sf sf p*

A Hn. 1 *3* *3*

A Hn. 2 *3* *3*

C Tpt. 1

C Tpt. 2

Timp.

S. D.

Tri.

Vln. I

Vln. II *fp* *3*

Vla. *fp* *3*

Vc. *ff*

Cb. *ff* *fp*

ff

19

Fl. *ff* *f* *ord.* *fp cresc.*

Ob. *(b)* *f* *flatterzunge* *ord.* *fp cresc.*

Cl. *(b)* *f* *flatterzunge* *fp cresc.*

Bsn. *ff* *f* *ord.* *ord.* *fp*

A Hn. 1 *mf*

A Hn. 2 *mf*

C Tpt. 1 *f* *p* *fp*

C Tpt. 2 *f* *p*

Timp.

S. D. *tr* *mf* *Cymbals*

Tri. *ff*

Vln. I

Vln. II *sf*

Vla. *sf*

Vc. *sf* *3* *mf cresc.*

Cb. *sf* *fp* *mf cresc.*

24

Fl.

Ob.

Cl.

Bsn.

A Hn. 1

A Hn. 2

C Tpt. 1

C Tpt. 2

Timp.

S. D.

Cym.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

mf

mp cresc.

3

3

3

3

3

3

3

The musical score is arranged in systems. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Bsn.). The second system includes Horn 1 (A Hn. 1), Horn 2 (A Hn. 2), Trumpet 1 (C Tpt. 1), Trumpet 2 (C Tpt. 2), and Timpani (Timp.). The third system includes Snare Drum (S. D.), Cymbal (Cym.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Cello (Vc.), and Double Bass (Cb.). The score features various musical notations including triplets, slurs, dynamics (*sf*, *f*, *fp*, *marcato*), and performance instructions like 'con sordina' and 'To Tri.'.

* Blow air power with no specific pitch, like an engine noise, then finish with a sudden hop upwards. Every time you go up again, it is from a higher spot, and down to a higher spot than the previous one. You mount every time higher and higher, until the peak - maximum air power. Breath after every low spot.

33

Fl.

Ob.

Cl.

Bsn.

A Hn. 1

A Hn. 2

C Tpt. 1

C Tpt. 2

Timp.

S. D.

Cym.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf cresc.

fp

fp

fp

p

p

sfp

sfp

sfp

sfp

gliss.

gliss.

p piu a piu cresc.

mp

Musical score for orchestral instruments, starting at measure 37. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horns (A Hn. 1, A Hn. 2), Trumpets (C Tpt. 1, C Tpt. 2), Timpani (Timp.), Snare Drum (S. D.), Cymbals (Cym.), Violins (Vln. I, Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Measures 37-40 are shown. The Flute part begins with a triplet of eighth notes (F4, G4, A4) followed by a half note rest and another triplet. The Oboe part begins with a triplet of eighth notes (F4, G4, A4) followed by a half note rest and another triplet. The Clarinet part begins with a triplet of eighth notes (F4, G4, A4) followed by a half note rest and another triplet. The Bassoon part begins with a triplet of eighth notes (F4, G4, A4) followed by a half note rest and another triplet. The Horns (A Hn. 1 and A Hn. 2) play a sustained note with a dynamic marking of *sf*. The Trumpets (C Tpt. 1 and C Tpt. 2) play a triplet of eighth notes (F4, G4, A4) followed by a half note rest and another triplet. The Timpani, Snare Drum, and Cymbals are silent. The Violins (Vln. I and Vln. II) play a sustained note with a dynamic marking of *sf*. The Viola (Vla.) and Violoncello (Vc.) play a melodic line with a dynamic marking of *molto cresc.*. The Contrabass (Cb.) plays a melodic line with a dynamic marking of *molto cresc.* and includes glissando markings (*gliss.*).

39

Fl.

Ob.

Cl.

Bsn.

A Hn. 1

A Hn. 2

C Tpt. 1

C Tpt. 2

Timp.

S. D.

Cym.

Vln. I

Vln. II

Vla.

Vc.

Cb.

highest possible, scream!

sfp

mf

gliss.

3

3

3

3

5

5

mf

gliss.

gliss.

Detailed description: This page of a musical score covers measures 39, 40, and 41. The woodwind section (Flute, Oboe, Clarinet, Bassoon) features triplet patterns in measures 39 and 40, followed by sustained notes in measure 41. The brass section includes two Horns (A Hn. 1 and 2) with a 'scream!' instruction, and two Trumpets (C Tpt. 1 and 2) with a *sfp* dynamic and a quintuplet in measure 40. The string section consists of Violins I and II (resting), Viola and Violoncello (playing a rhythmic eighth-note pattern), and Contrabass (playing a glissando). Percussion includes Snare Drum and Cymbal.

41

Fl.

Ob.

Cl.

Bsn.

A Hn. 1

A Hn. 2

C Tpt. 1

C Tpt. 2

Timp.

S. D.

Cym.

Vln. I

Vln. II

Vla.

Vc.

Cb.

tr

mp

ff

tr

ff

gliss.

f

Detailed description: This page of a musical score covers measures 41, 42, and 43. The woodwind section (Flute, Oboe, Clarinet, Bassoon) features complex rhythmic patterns with triplets and slurs. The brass section (Horn 1 & 2, Trumpet 1 & 2) has sustained notes with slurs. The string section (Violin I & II, Viola, Violoncello, Contrabass) includes a tremolo in the strings and glissandos in the double bass. The percussion section (Tympani, Snare Drum, Cymbal) has rests in measures 41 and 42, with a tremolo in the timpani in measure 43. Dynamics range from *mp* to *ff*.

44

Fl. *b* *p*

Ob. *p*

Cl. *p*

Bsn. *p*

A Hn. 1 *p*

A Hn. 2 *p*

C Tpt. 1 *p*

C Tpt. 2 *ben marcato*

Timp. *tr* *ff*

S. D.

Cym.

Vln. I *tr*

Vln. II *tr* *mf*

Vla. *tr* *mf*

Vc. *ben marcato*

Cb. *gliss.* *gliss.* *gliss.* *ben marcato*

47

Fl. *ff*

Ob. *ff*

Cl. *ff*

Bsn. *ff*

A Hn. 1 *ff*

A Hn. 2 *ff*

C Tpt. 1 *ff*

C Tpt. 2 *ff*

Timp. *sf*

S. D.

Cym.

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *f ben marcato*

Cb. *f pizz.*

49

Fl.

Ob.

Cl.

Bsn.

A Hn. 1

A Hn. 2

C Tpt. 1

C Tpt. 2

Timp.

S. D.

Cym.

Vln. I

Vln. II

Vla.

Vc.

Cb.

ff

gliss.

gliss.

gliss.

gliss.

tr

pizz

arco

pizz

arco

pizz

arco

sub p

sf p

sub p

sf p

51

Fl.

Ob.

Cl.

Bsn.

A Hn. 1

A Hn. 2

C Tpt. 1

C Tpt. 2

Timp.

S. D.

Cym.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf flatterzunge

mf flatterzunge

f

f

f

f

tr

mf < sf

p < sf

gliss.

sf

gliss.

sf

gliss.

sf

gliss.

sf

3

3

3

pizz.

pizz.

54

Fl.

Ob.

Cl.

Bsn.

A Hn. 1

A Hn. 2

C Tpt. 1

C Tpt. 2

Timp.

S. D.

Cym.

Vln. I

Vln. II

Vla.

Vc.

Cb.

ritiss.

f

con sordina

con sordina

con sordina

con sordina

3

3

3

3

3

3

3

57 *1 piccolo, dolce*

Fl. *1, dolce*

Ob.

Cl. *a 2 dreamy solo, dolce*

Bsn. *sub. p*

A Hn. 1 *ord. sub. p*

A Hn. 2 *ord. sub. p*

C Tpt. 1 *ord. sub. p*

C Tpt. 2 *ord. sub. p*

Timp.

S. D. Triangle

Tri.

Vln. I *p dolce non vibrato*

Vln. II *p dolce non vibrato*

Vla. *sub. p dolce non vibrato arco*

Vc. *sub. p*

Cb. *sub. p*

61 *flute*

Fl. *poco rit.* *sf a tempo*

Ob. *poco rit.* *sf a tempo*

Cl. *poco rit.* *sf a tempo*

Bsn. *more and more flatterzunge* *poco rit.* *sf a tempo* ord.

A Hn. 1

A Hn. 2

C Tpt. 1

C Tpt. 2

Timp.

S. D. *a tempo*

Tri. *To Cym.* *f*

Vln. I *ord.* *sfp poco rit.* *ff a tempo*

Vln. II *poco rit.* *sfp* *ff a tempo*

Vla. *poco rit.* *sfp* *ff a tempo*

Vc. *poco rit.* *ff a tempo*

Cb. *ff a tempo*

65

Fl.

Ob.

Cl.

Bsn.

A Hn. 1

A Hn. 2

C Tpt. 1

C Tpt. 2

Timp.

S. D.

Tri.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

f

fp

mp

tr

69

Fl. *ff* *pp* *ff* *gliss.*

Ob. *ff* *pp* *ff* *gliss.*

Cl. *ff* *pp* *ff* *gliss.*

Bsn. *ff* *pp* *ff* *gliss.*

A Hn. 1

A Hn. 2

C Tpt. 1

C Tpt. 2

Timp. *p < sf* *tr* *p < sf*

S. D.

Cym. Cymbals To Tri.

Vln. I *p cresc.* 3

Vln. II *p cresc.* 3

Vla. *p cresc.* 3

Vc. *p arco* *gliss.* *sf* *p* *gliss.* *sf* *p cresc.* 3

Cb. *p* *gliss.* *sf* *p* *gliss.* *sf*

73 *gliss.* *gliss.* *gliss.* *AP* *AP* *AP*

Fl. *gliss.* *gliss.* *gliss.* *AP* *AP* *AP*

Ob. *gliss.* *gliss.* *gliss.* *AP* *AP* *AP*

Cl. *gliss.* *gliss.* *gliss.* *AP* *AP* *AP*

Bsn. *gliss.* *gliss.* *gliss.* *AP* *AP* *AP*

A Hn. 1 3 3

A Hn. 2

C Tpt. 1 3

C Tpt. 2 3

Timp. *tr* *p* *sf* *tr* *p*

S. D. *tr* *sf*

Cym.

Vln. I *sf* *gliss.* *sf*

Vln. II *sf* *gliss.* *sf*

Vla. *sf* *gliss.* *sf*

Vc. *mf* *sf* *sf*

Cb. *mf* *sf* *sf*

AP - maximum air power

76

Fl. *ord.* *mf* *sf* *ff*

Ob. *a 2, ord.* *mp* *sf* *ff*

Cl. *ord.* *mf* *sf* *ff*

Bsn. *ord.* *sf* *mf* *ff*

A Hn. 1 *sf* *ff*

A Hn. 2 *sf* *sf con sordina* *ff* *senza sordina*

C Tpt. 1 *sf* *mf poco sarcastico* *ff*

C Tpt. 2 *sf* *ff*

Timp. *(tr)* *sf* *ff*

S. D. Triangle

Cym.

Vln. I *gliss.* *sf* *ff*

Vln. II *gliss.* *sf* *ff*

Vla. *gliss.* *sf* *ff*

Vc. *sf* *ff*

Cb. *sf* *ff*

ff timing: 3'15"