

תמונה ילדות Scènes d'Enfance אופ' 47**לחמיישית כלי נשיפה**

דרך סצינות המתארות אווירות והתרחשויות שונות, המאזין עובר מסלונים אלגנטיים ועד לילה מלא כוכבים, מסיפורים ומעשיות ועד רגעי הרעד והמורא, ונחשך לנוקודות מבט שונות על הילדות. הפרקים השונים חוקרם בתוך כך דרכים מגוונות ואמצעים קומפוזיטוריים להגעה להבעה הרצויה, דרך תאוי צלילים, ניצול אספקטים אידיאומטיים שונים של הכלים, היפוכים ומשחקים רитמיים ומלודים, שימוש אסטרטגי בהרמונייה ובמוסטיבים, קווי אוסטינטו, מחזוריות רעינונית ואחרים.

► **פרק 1 : ירח מלא**

האוירה צריכה להיות נצחית, כמו אדם היושב על האדמה בחוץ ומוקף בלילה, כוכבים וירח מלא. המשמעות המיידית היא צליל עגול, צנוע אך יוצאת. הפרואה הראשית מלאה לעיתים בפרازות תגובה משנהות וכל הזמן באוסטינטו, בהרכבים משתנים. האוסטינטו צריך להיות לא ארטיקולטיבי אלא זורם ונמשך, כמו עוגב ברגיסטרים חיליליים, נמכרים ומסטורריים. הבניה הכללית עולה עד השיא ומשם יורדת.

► **פרק 2 : מר רוח וגברת גשם**

השרהה מסיפורו של פול דה מיסה. הפרק חוקר את ההשתלבות של דמיות ותכניות עם אבסטרקט ואווירה. הדמיות המוצגות הן הרוח – הקרון ואיתו הרוחונם – יתר הכלים, בשילוב עם הגשים – החליל וכליים נוספים. התיבות והמשקל הם לשם נוחות בלבד. אין צורך להגביל את הנגינה למסגרת נוקשה אלא להתמסר לרעיון כללי שמתחלק בין הדמיות, המוטיבים הכרומטיים המתפצלים והאווירות הנוצרות מהאפקטים המורחבים בכלים השונים.

► **פרק 3 : צעדים בלילה**

אווירה אפלת, כל כלי עגול ובמקצבים מדויקים אך מתחשב כל הזמן בהד וברזוננס של כלל הכלים. אקורד אחד, שלעתים מתייחסים אליו אקורדים אחרים, יוצר את האוירה של צללים ברוחב חזון. קטיעי הביניים אינם סולניים מדי, אלא באים כהמשך ישיר להתרחשות הכוללת.

► **פרק 4 : ריקוד פריזאי**

ריקוד המשלב אסכולות שונות עם ראייה אישית, בסגנון Bal Musette פריזאי. על הצליל להיות חד, מדויק וסרקטי במידה מסוימת, אך החגיגיות הכללית צריכה להישמר. האוסטינטו ברקע עגול וצנوع מאוד, אך תמיד מORGASH מאד כמקצב הפועם במסטריות ומלווה את הסולניות הכללית. קטיעי הטוטי שההווים שיאים תורניים צריכים להיות ארטיקולטיביים, עם צליל גדול ומהדחד.

Or Yissachar

Scènes d'Enfance (Childhood Scenes) op.47

For wind quintet

Through scenes that describe different atmospheres and plot events, the listener goes through a journey from elegant salons to a starry night, from stories and fairy-tales to the moments of shudder and awe, and is exposed to different points of view on childhood. In the process, the different movements research diverse ways and compositional means to achieve the desired expression through sound cells, using different idiomatic qualities of the instruments, rythmical and melodic games and inversions, strategic use of harmony and motives, ostinato lines, cyclicity of ideas and others.

➤ Movement 1: Full moon

The atmosphere must be eternal, like a person lying on the ground outside and surrounded by the night, the stars and the full moon. The immediate meaning is a round sound, modest but projective. The main phrase is sometimes accompanied with secondary reaction phrases. The ostinato constantly continues, with changing ensembles. It must be non-articulative but flowing and continuous, like the flute registers of an organ, low and mysterious. The general build-up rises until the culmination and descends from there until the end.

➤ Movement 2: Mr. Wind and Ms. Rain

Inspired by Paul de Musset's story, the movement researches the integrality of characters and program music with abstract and atmosphere. The characters are the wind – the French Horn, and with it the wind spirits – the other instruments, combined with the rain – the flute and other instruments. The bars and the meter serve for convenience purposes only. There is no need to limit the interpretation to a stiff frame but rather be devoted to the general idea that goes through characters, frivolity, branching chromatic motives and the different atmospheres created by the extended effects in the different instruments.

➤ Movement 3: Steps in the night

Dark atmosphere, each instrument playing with round sound and exact rythmes and at the same time taking under consideration the echo and the resonance of the aggregate of the instruments. One chord, often referred to by other chords, creates the atmosphere of shadows in a dark street. The interludes are not too soloistic in character, but are presented in a direct line with the other events.

➤ Movement 4: Parisien dance

A dance integrating different schools in addition to a personal perspective, in a Parisien Bal-Musette style. The sound has to be concise, precise and in a way sarcastic, but the general festivity has to be maintained. The accompanying ostinato is round and very modest, but nevertheless very well felt as a pulse beating mysteriously and accompanying the main soloists. The Tutti sections, each in turn is a culmination, are ought to be articulative, with a big, echoing sound.

Special instructions for the performers

Flute

- Note you need to prepare both flute and alto flute.

Mov. I

- Harmonics: <https://www.forthecontemporaryflutist.com/etude/etude-02.html> (incl. Etude as an example and explanation)
- Tongue stop (“tongue ram”):
<https://www.youtube.com/watch?v=LZGCOp7zrAM&list=PL0W3S2-pwATD77Q5giE9WoMiNHWvxlebF&index=2>

Mov. II

- Jet whistle: <https://www.forthecontemporaryflutist.com/etude/etude-09.html> (incl. Etude and explanation)
- Singing & playing: <https://www.forthecontemporaryflutist.com/etude/etude-07.html>
<https://www.youtube.com/watch?v=MbVSNck68WI&index=4&list=PL0W3S2-pwATD77Q5giE9WoMiNHWvxlebF>

Oboe

- Harmonic sounds: check
<https://www.youtube.com/watch?v=eGX6HPwuya4&index=1&list=PL0W3S2-pwATB11VByNL1-kjqOBZuSiqiP>

Mov.II

- T20-22 – mouthpiece:
https://www.youtube.com/watch?v=Ow_vwz5swQI&list=PL0W3S2-pwATB11VByNL1-kjqOBZuSiqiP&index=3
- T54: Most notes above the C6 can easily transform into a multiphonic with a simple change in lip pressure or reed position. See: Libby Van Cleve, *Oboe Unbound: Contemporary Techniques*. [Here](#) p.50 Category I example 3.

Clarinet

- Multiphonic fingering is given. For more information check:
 - <http://www.clarinet-multiphonics.org/> > Enter > Database > click on the base note (in the Bb transp.)

Mov. II

- T5 – Color trill (“timbre trill”): <https://userpages.umbc.edu/~emrich/chapter5-2.html> (incl. click for mp3)
- T8 – eeee: <https://www.youtube.com/watch?v=Fr9BJmF0-Lw&list=PLlQ-yTMWfFFQc0MpSgZTyt1EU9rY0bRZa> (practical explanation)
- T54: Berio – Sequenza IXa for clarinet solo: J (<https://www.youtube.com/watch?v=vGogPD1H6YI> 06:50)

Horn

- “Whaaaa-wha”: <https://www.youtube.com/watch?v=yRWCluyt8&list=PL0W3S2-pwATBkcyBchWbTJMmMlZEy6ogw&index=3>
- Fltz. & grawl: <https://www.youtube.com/watch?v=SWXoX2c7qro&list=PL0W3S2-pwATBkcyBchWbTJMmMlZEy6ogw&index=2>

Bassoon

- Figure going up-down (“sudden sfs”):
<https://www.youtube.com/watch?v=IpMPrmFNYCA&list=PL0W3S2-pwATDvRTFEHRmK4DP4upmFZOmM&index=5> end of the video

Mov. IV

- T77: like here <https://www.youtube.com/watch?v=pagw6g3FTmg&list=PL0W3S2-pwATDvRTFEHRmK4DP4upmFZOmM&index=2> 00:35

Scènes d'enfance

Wind Quintet

1. Full Moon

Or Yissachar, op.47 (2017)

אדם יושב על האדמה בחוין, מוקף בלילת, בקוסמוס, בכוכבים ובירח המלא.
צללים מכל כיוון משתלבים באוירה ההולistica הכללית.

So static though beautiful and eternal, surrounded by the cosmos,
as if there was no need for anything else ♩ = 68

Flute 5
Oboe 5
Clarinet in B♭ 5
Horn in F 5
Bassoon 5

sf *espressivo ma statico*

p *misterioso ma statico, as legato as possible with straight mute. If possible combine with fltz.*

3 N
mp 6

2

5

7

p dreamy, as legato as possible

9

*p dreamy,
as legato as possible*

3rd harmonic
2nd altissimo 7th harmonic
2nd altissimo 7th harmonic

10

11

12

12

13

14

2nd altissimo 7th harmonic

4

14

3rd harmonic

16

*p dreamy,
as legato as possible*

mp 6

H

sfmf 3

mp 3 3

18

5

p

mf³

2nd altissimo
7th harmonic

20

p

pp *misterioso cresc. poco a poco*

simile, staccato leggiere

2nd altissimo
7th harmonic

2nd altissimo
7th harmonic

6

22

5

p

5

N

p mysterioso cresc. poco a poco

23

5

slap tongue

simile, staccato leggiero

24

5

slap tongue

25

cresc. poco a poco

cresc. poco a poco

mf molto cresc.

mf molto cresc.

8

26

6/4

5
gliss.

5

6/4

6/4

6/4

27

v.+

accel.

3 3

3 3

3 ^3 ^3

6/4

5

6/4

5

6/4

5

3

a tempo ma allargando

28

ff

ff tr.

pp legato

ff

ff tr.

pp legato

pp legato

9

31

ff

sf tr.

mf like an echo

tr

sf³

p like an echo

ff

sf tr.

pp as legato
as possible

ff

sf³

Tempo primo

tongue stop

mf like an echo

p like an echo

*pp as legato
as possible*

A musical score page numbered 36, featuring five staves of music. The top three staves are in common time and have a key signature of one sharp. The fourth staff begins with a key signature of two sharps and transitions to one sharp. The fifth staff is in common time with a key signature of one sharp. Various musical markings are present, including grace notes, slurs, and dynamic instructions like 'pp' (pianissimo) and 'v.v+' (volume variation plus). Measure numbers 3 and 3 are indicated under the bass staff.

38

,

40

,

p > 5 ,

sfmp >

12

42

pitch bend

3

N

pp as legato as possible

44

3

3

3

3

*keep taking occasional breaths
not together with the bassoon*

*keep taking occasional breaths
not together with the horn*

46

decresc.

48

gliss.

pp

14

50

pppp *slap tongue*
+ + + +
molto rit.

2. Monsieur le Vent et Madame la Pluie

"אגא, אדוני הרוח, כלום אין רוצה לנשב על הטענה שלי? וואת, גברת גשם, האם לא תרדי גם על גני, כדי שאוכל להשתכר למחית?"

♩ = 98 not rhythmic, flowing

Majestic, dramatic

Musical score for Flute, Oboe, Clarinet in B \flat , Horn in F, and Bassoon. The score consists of two systems of music.

Flute: Starts with a melodic line. Dynamics: *sff*, *tongue stop*, *ff*. Articulation: *jet whistle*.

Oboe: Dynamics: *mp*, *ff*.

Clarinet in B \flat : Dynamics: *mp*, *ff*.

Horn in F: Dynamics: *mp*, *ff*.

Bassoon: Dynamics: *mp*, *sudden sfs but general decresc.*

Performance Instructions:

- Measure 3: *more air pressure* (indicated by a wavy line under the bassoon staff).
- Measure 5: *more air pressure* (indicated by a wavy line under the bassoon staff).

2

To A. Fl.

Alto Flute

*strong continuous air flow, no sound,
key clicks as strong as possible*

fltz.

*slap
tongue*

*continuous cresc. till T23
quasi parlando, mysterioso*

fltz.

key clicks as strong as possible

slap tongue +

pp barely any sound

continuous cresc. till T23

slap tongue +

pp continuous cresc. till T23

*color trill, accel. and rit.
alternating between:*

pitch bend

simile

simile

key clicks as strong as possible

slap tongue +

strong air flow, no sound

eee -

mf

p mysterioso cresc. poco a poco

9

p
introverted

10

4

12

tza

pp 5

simile

14

slap tongue

eee

5

*gradual transition, fade out from sound to no sound
high D not rythmical, gradual collapse into falling chromatic scale*

5

16

17

bouché

pp

sff

p

17

key clicks

as pp as possible

ordinary

sudden sfs but general decresc.

6

20



sound: 6
just air flow

sound: 7
with key clicks

as **p**
as possible

just mouthpiece, start more **p** and cresc. like a blistering wind
cover it with both hands and create **sf** when opening & closing right hand
finish the climb with both hands open

as **p**
as possible

simile, sudden **sfs** and climbing ↗'

68

68

68

68

♩. = 65

23

To Fl.

Flute

sff

sff

sff

sff

ff declarative!

pp

sff

pp

sff

meno rapido ma mosso
introverted

7

27

pitch bend

fff , *sff f < ff*

mf general cresc.
free key clicks*

more and more air flow to fltz.

sff f < ff , *p* general cresc.
free key clicks*

29

for example F1-E1 trills
> > simile

mf general cresc.
free key clicks*

simile

mf general cresc.

simile

* Guideline only. You can keyclick in descending scales freely so that together you sound like a showering rain, each part unidentical to the other.

32

p leggiero
from the distance

dolce
lontano

36

jet whistle

sff tongue stop

6 7 6 5

6 7 6 5

38

gliss.

pitch bend

40

gliss.

+

10

42

v+

p

pitch bend

sing in your vocal range

44

dolce

play allargando, dreamy

p *misterioso*

pp *with straight mute*
breath shortly when possible

11

47

11

47

48

49

50

50

pp more and more fltz.

sffp

pp

mf

p

mf

12

52

6 5

3

mf

simile

p dolce

p

*free, unlimited
number of times
gradually accel.*

low C#

p dolce

p

55

mf

5

mf

*free, unlimited number of times
gradually accel.*

mf

5/4

5/4

5/4

5/4

5/4

* Flt, Ob, Clr fluctuating speedily, generally cresc.
but with impulsive *sfs* on the way

57

13 ,

pp 3 7 ,

3 7 , gliss. fff fltz. , 7 5 ,

pp 3 7 , gliss. fff fltz. , 7 5 , pp ,

3 7 , gliss. fff fltz. , 7 5 , pp ,

pp no mute , grawl ,

more and more growl p fff , gliss. ,

3 7 , gliss. fff fltz. , 7 5 , pp ,

* make sure gliss. is chromatic between instruments

meno mosso

59

CADENZA
not rhythmic

p introverted

gradual

14

60

sf sf sf *sf* *sf* *pitch bend*

61

61

mf

R T G# E

+
more and more air flow

62

p parallel to clarinet

sff

pp dolce

pp dolce

3. Nuit // Night

צעדים ברחוב חשוך. הלילה סגור מסביב. נדמה שהצללים מגיחים מכל כיוון.

Parlando, mysterioso, with internal fear ♩ = 96

Alto Flute

English Horn

Clarinet in B♭

Horn in F

Bassoon

2

6

9 8 7 8

9 8 7 8

9 8 7 8

9 8 7 8

9 8 7 8

9

8 7 8 c

8 7 8 c

8 7 8 c

8 7 8 c

8 7 8 c

Cantabile lyrico ♩ = 44

3

Musical score for orchestra, page 13, measures 1-5. The score consists of five staves. The top staff (treble clef) starts with a dynamic *p*. Measure 1: eighth-note pairs. Measure 2: sixteenth-note patterns. Measure 3: eighth-note pairs. Measure 4: sixteenth-note patterns. Measure 5: eighth-note pairs. Measures 1-5 are grouped by measure numbers 1-5. The second staff (treble clef) has a dynamic *p* and measure numbers 3-5. The third staff (treble clef) has measure numbers 3-5. The fourth staff (bass clef) has measure numbers 3-5. The fifth staff (bass clef) has measure numbers 3-5.

Musical score for orchestra and piano, page 16, measures 78-81. The score consists of five staves. The top staff (treble clef) has a key signature of one flat and a tempo of 16. Measures 78-81 show various rhythmic patterns, including eighth-note groups and sixteenth-note figures. Measure 81 features a dynamic marking "accel." above the piano part. The bottom staff (bass clef) shows rests throughout the measures.

4

Tempo primo

19

f

pp

pp

ff

pp

f

pp

pp

ff

pp

f

pp

pp

ff

pp

whaaa-wha!

sf

btr~~~~~

pp

pp

ff

pp

ppp

22

pp

ff

pp

ff

pp

pp

mf

Slap tongue

pp

pp

mf

pp

mf

pp

ff

pp

mf

pp

ff

pp

mf

pp

ff

pp

mf

whaaa-wha!

sf

pp

ff

pp

mf

25

meno mosso, allargando

28

from the distance

6

Tempo
Primo **meno mosso,**
allargando

ff

ff

ff

more and more
fltz. ***ff*** ***ff*** ***ffmp***

ff ***ff*** ***ffpp***

35

mp ***6*** ***6***

>

=

2

Schleppen,
allargando ma mosso
⁷

38

Tempo Primo

more and more fltz.

more and more ff mp

more and more extreme air pressure

43

free, no rush

sf

5

47

p

smorzando

mp dolce

10/8

10/8

10/8

p

52

Tempo Primo

10/8

pp

3 ff

10/8

pp

3 ff

10/8

mf

pp

ff

10/8

mf

pp

ff

with mute comma prima

mp

10/8

mf

pp

ff

6/8

55

Slap tongue + + + ppp

Slap tongue + + + ppp

Slap tongue + + + ppp

ppp

4. Danse Parisienne

מרחוק, מגרש סן לואי, נשמע נגן אקורדיון שמבצע את הפסוקול המקומיי...

Leggiero, Andantinno

$\text{♩} = 55$

Flute

Oboe

Clarinet in B_b

Horn in F

Bassoon

Tempo di marcia

$\text{♩} = 180$

3

$\text{♩} = 180$

$\text{3} \quad \text{3} \quad \text{3}$

$\text{3} \quad \text{3}$

3

ppp

***pp mysterioso, not one-by-one but one gesture, shadowy effect
pitch not entirely exact***

6

H

mf

*quasi improvisando,
use as many gliss. and **fp**< as you wish*

p

8

+ Slap tongue

mf

p

10

poco rit...

mp *f*

mp *f*

f

3

3 *3*

3

ppp

12

a tempo

mf marcato

N

mf marcato

N

mf marcato

p mysterioso

3 *3* *3*

mf

mf

mf

gliss.

p

14

Slap tongue

mf

3 3 3

16

mf cresc.

ff marcato

cresc.

ff marcato

cresc.

ff marcato

p

3 3 3

cresc.

ff marcato

18

breath... Ah!...., H

breath... Ah!...., *mf* quasi improv.

breath... Ah!....,

ppp Ah!.... *p*

breath... Ah!....

Slap tongue

* Sigh with delight, as if it comes after a good sip of coffee,
no actual voice

21

N

p

+

Slap tongue

+

+

+

+

v.

6

molto rall...

a tempo

23

p להתפרק, להתפרק, להתפרק, להתפרק

p *p* *p* *p* *p* molto cresc. leggiero dolce

p molto cresc.

p molto cresc.

p molto cresc.

10/8 10/8 10/8

free, descending keyclicks

25

ff marcato

10/8 10/8 10/8 7/8 3/8 3/8

p

p

27

Measures 27-28 musical score:

- Treble Staff:** Starts with eighth-note patterns. In measure 28, it features sixteenth-note patterns with various articulations (plus signs, dots, and dashes) and dynamic markings like '3' and 'v.'
- Bass Staff:** Starts with eighth-note patterns. In measure 28, it features sixteenth-note patterns with articulations and dynamic markings like '3' and 'v.'
- Second Treble Staff:** Empty in both measures.
- Second Bass Staff:** Empty in both measures.

29

Measures 29-30 musical score:

- Treble Staff:** Sixteenth-note patterns. In measure 30, there is a dynamic marking 'mf cheerful' under a bracket over the first two measures of the staff.
- Bass Staff:** Sixteenth-note patterns. In measure 30, there is a dynamic marking '3' under a bracket over the first two measures of the staff.
- Second Treble Staff:** Sixteenth-note patterns.
- Second Bass Staff:** Sixteenth-note patterns.

31

Measures 31-34:

- Treble 1:** Notes x, x, x, v, +, +, +, +, +, +, +, +, +, +, +, +.
- Treble 2:** Notes v, +, +, +, +, +, +, +, +, +, +, +, +, +, +.
- Middle:** Notes v, v.
- Bass 1:** Notes v, v.
- Bass 2:** Notes v, v.

33

Measures 31-34:

- Treble 1:** Notes v, x, x.
- Treble 2:** Notes v, v.
- Middle:** Notes v, v.
- Bass 1:** Notes v, v.
- Bass 2:** Notes v, v.

35

mf marcato *mp*

mf marcato *mp*

improvised cadenza

3 3

mf marcato *mp*

38

f marcato

f marcato

mp

gliss.

f bouché 3 3 3 3

p *mysterioso*

10

40

mf

p

gradually open

sf

3 3 3

42

mf cresc.

cresc.

cresc.

bouché

cresc.

ff

ff

ff

ff

3

whau-whau...

free, sarcastic, up and down

*to impulsive **sfs** until the final one*

sf

44 *free, descending keyclicks*

mf

3

p mysterioso

47

H

mf

*quasi improvisando,
use as many gliss. and fp < as you wish*

p

3 *3* *3*

12

49

p mysterioso

accel.

51

p

Piu mosso

13

54

mf cresc.

N

mf cresc.

N

mf cresc.

mp cresc.

57

molto cresc.

N

molto cresc.

molto cresc.

grawl
mp molto cresc.

molto cresc.

14

60

p cresc. molto.

N

p cresc. molto.

H

p cresc. molto.

p cresc. molto.

p cresc. molto.

p cresc. molto.

64

H

12

7

mf molto cresc.

12

7

mf molto cresc.

N

12

7

mf molto cresc.

bouché

sfp molto cresc.

12

7

sfp molto cresc.

67

68

70

fff

pitch bend

ordinario
f poco sarcastico

\geq

71

16

$\text{♩} = 68$ like the first mov. $\text{♩} = 180$

73

10 $\frac{8}{8}$ *fff marcato*

10 $\frac{8}{8}$ *fff marcato*

10 $\frac{8}{8}$ *fff marcato*

10 $\frac{8}{8}$ *fff marcato*

Bass: $\frac{8}{8}$ *fff marcato*

*free keyclicks
on strong keys
(low G, F, D \sharp etc.)*

76

pp

p

Slap tongue

pp

ppp

ppp

ppp

mf sf bouché then open whaaa-wha!

Slap tongue chromatic scale start slow, accel. up then rall. down

ppp

79

p

7

6

7

7

7

7

7

7

7

80

sf

ff con fuoco

sf

ff con fuoco

sf

ff con fuoco

sf

ff con fuoco

p mysterioso

ff con fuoco

timing: 18'

7

6

7

7

7

7

7

7

7

Scènes d'enfance

Flute

1. Full Moon

Wind Quintet

Or Yissachar, op.47 (2017)

אדם יושב על הארץ בחוץ, מוקף בלילה, בקוסמוס, בכוכבים ובירח המלא.

So static though beautiful and eternal, surrounded by the cosmos, as if there was no need for anything else ♩ = 68
צללים מכל כיוון משתלבים באוירה ההוליסטית הכלולה.

The musical score for "Scènes d'enfance" (Op. 47, 2017) by Or Yissachar, featuring Flute and Wind Quintet. The score is divided into ten measures, numbered 2 through 27. Measure 2 starts with a sustained note followed by sixteenth-note patterns. Measure 7 features a dynamic of *sfmp* (soft forte, muted) over a bassoon-like line. Measure 12 includes a dynamic of *mf* (mezzo-forte). Measure 14 contains a dynamic of *p dreamy, as legato as possible*. Measure 17 shows a dynamic of *p* (pianissimo). Measure 23 includes a dynamic of *p* and a performance instruction "slap tongue". Measure 25 features a dynamic of *cresc. poco a poco*. Measure 27 includes a dynamic of *accel.* (accelerando) and a time signature change to 5/4.

V.S.

a tempo ma allargando

2 28

Flute

ff > *ff*

2 3

32

Tempo primo

tongue stop

tr >

sf > *mf* like an echo

35

35

38

38

41

41

44

44

47

47

49

2

ff

2

Scènes d'enfance

Oboe

1. Full Moon

Wind Quintet

Or Yissachar, op.47 (2017)

אדם יושב על האדמה בחוץ, מוקף בלילה, בקוסמוס, בכוכבים ובירחה המלאה.

So static though beautiful and eternal, surrounded by the cosmos,
as if there was no need for anything else $\text{♩} = 68$

4

H

p

8

N

*p dreamy,
as legato as possible*

11

14

18

22

slap tongue

25

cresc. poco a poco

27

accel.

28 *a tempo ma allargando*

ff

pp legato

V.S.

Oboe

30

ff

sf

Tempo primo

33

p like an echo

36

39

42

45

48

2

Scènes d'enfance

Clarinet in B \flat

1. Full Moon

So static though beautiful and eternal, surrounded by the cosmos,
as if there was no need for anything else $\text{♩} = 68$

Wind Quintet

Or Yissachar, op.47 (2017)

אדם יושב על האדמה בחוץ, מוקף בלילה, בקוסמוס, בכוכבים ובירת המלא.

צלילים מכל כיוון משתמשים באוירה הholistica הכלולית.

sfp *espressivo ma statico*

N

as p as possible, dreamy, feels like legato

2nd altissimo 7th harmonic *2nd altissimo 7th harmonic* *1st altissimo 5th harmonic* *3rd harmonic* *2nd altissimo 7th harmonic* *2nd altissimo 7th harmonic* *2nd altissimo 7th harmonic*

mp *6* *6*

3rd harmonic

2nd altissimo 7th harmonic

p

pp mysterioso cresc. poco a poco

simile, staccato leggiero

2nd altissimo 7th harmonic

2nd altissimo 7th harmonic

V.S.

2

Clarinet in B \flat

24

mf molto cresc.

26

6

27

accel.

28

a tempo ma allargando

tr~

2

tr~

ff

32

Tempo primo

tr~~~~~

sf

2

dolce

4

41

p

pitch bend

5

44

3

3

3

< >

47

3

decresc.

pp

3

Scènes d'enfance

Horn in F

Wind Quintet

Or Yissachar, op.47 (2017)

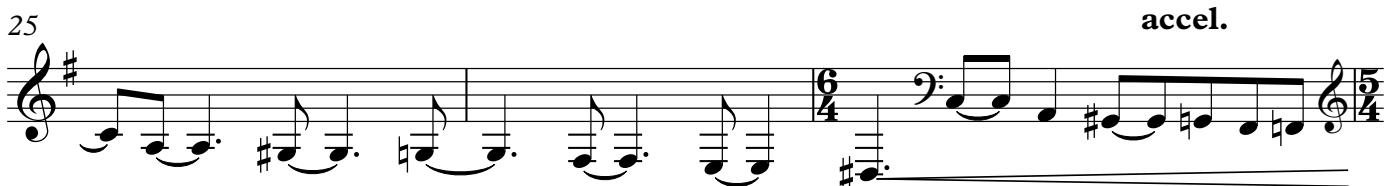
1. Full Moon

אדם יושב על האדמה בחוץ, מוקף בלילה, בקוסמוס, בכוכבים ובירח המלא.

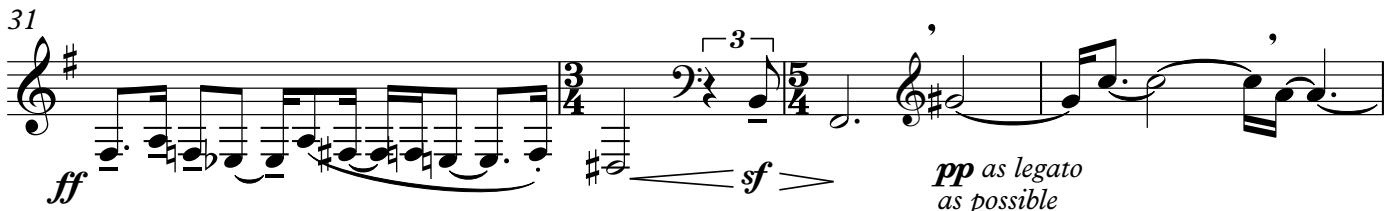
So static though beautiful and eternal, surrounded by the cosmos, as if there was no need for anything else $\text{♩} = 68$



p *mysterioso ma statico, as legato as possible
with straight mute. If possible combine with fltz.*



accel.



V.S.

2

Horn in F

35

A musical score for Horn in F. The key signature is one sharp. Measure 35 starts with a dynamic *p*, followed by a crescendo (less than sign) and a decrescendo (greater than sign), leading to *pp*. Measures 36-38 show eighth-note patterns. Measure 39 begins with a dynamic *p*. Measures 40-42 continue the eighth-note patterns. Measure 43 begins with a dynamic *p*. Measure 44 contains the instruction "keep taking occasional breaths not together with the bassoon". Measures 45-46 continue the eighth-note patterns. Measure 47 begins with a dynamic *p*. Measures 48-50 continue the eighth-note patterns, ending with a dynamic *pppp*.

39 , , , ,

43 , , , ,

44 *keep taking occasional breaths
not together with the bassoon*

47 , , , ,

50 , , , ,

————— *pppp* —————

Scènes d'enfance

Bassoon

1. Full Moon

Wind Quintet

Or Yissachar, op.47 (2017)

אדם יושב על האדמה בחוין, מוקף בליליה, בקוסמוס, בכוכבים ובירח המלא.

So static though beautiful and eternal, surrounded by the cosmos,

צללים מכל כיוון מישתלבים באוירה ההוליסטית הגלולה.

as if there was no need for anything else $\text{♩} = 68$

6

p dreamy, as legato as possible

10

3

16

sfmf 3 **mp** 3 3

19

mf 3

22

p mysterioso cresc. poco a poco

24

mf molto cresc.

26

6

27

accel.
3

5

28 a tempo ma allargando

ff

pp legato

V.S.

2

Bassoon

30 , *tr*
ff *tr~~~~~*
sf

33 **Tempo primo**

H
mp mysterioso

36

38

sfp

41

N
pp as legato as possible

45

*keep taking occasional breaths
not together with the horn*

49

slap tongue
3 + + +
pppp
molto rit.

2. Monsieur le Vent et Madame la Pluie

$\text{♩} = 98$ not rhythmic, flowing
Majestic, dramatic

"אנא, אדוני הרוח, כלום איןך רוץ'ה לנשב על הטענה שלי?
ואת, גברת גשם, האם לא תרדי גם על גני, כדי שאוכל להשתכר למחיה?"

jet whistle

sff tongue stop ff

Alto Flute

strong continuous air flow, no sound,
key clicks as strong as possible

slap tongue

To A. Fl.

fltz. tongue +

continuous cresc. till T23
quasi parlando, mysterioso

simile

3

tza

17 6 3

tza

3 3 3

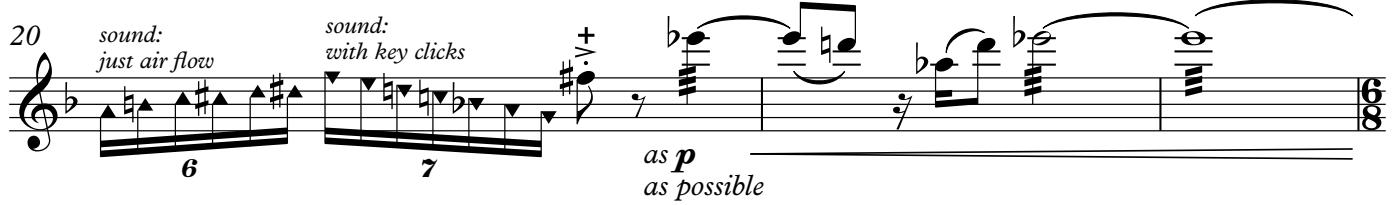
gradual transition, fade out from sound to no sound
high D not rythmical, gradual collapse into falling chromatic scale

11

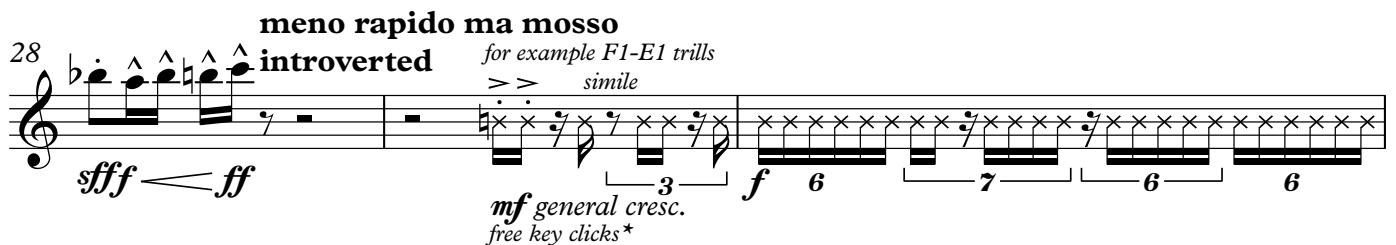
17

pp key clicks

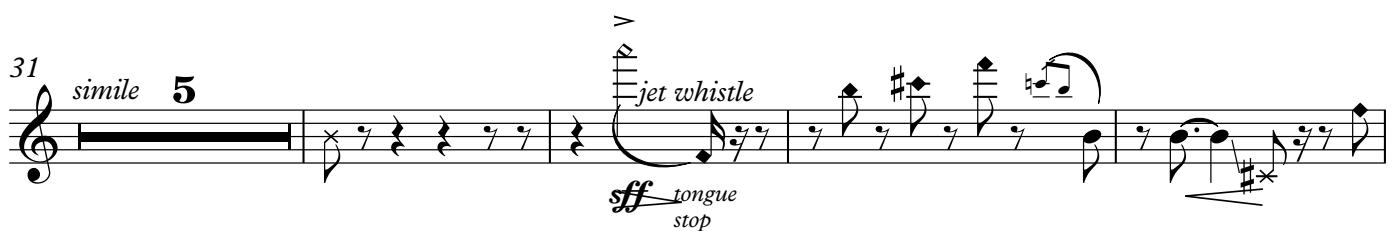
2

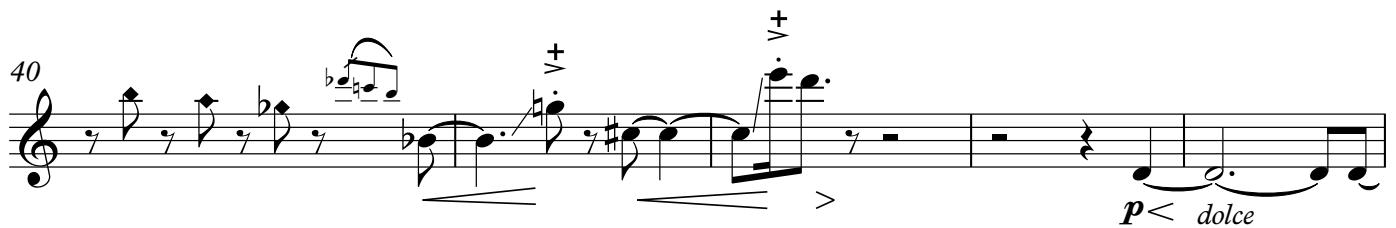
20 sound: just air flow sound: with key clicks b^+


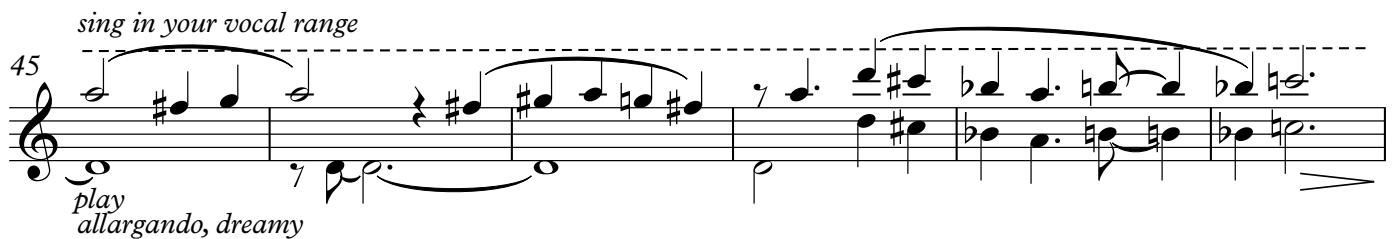
23 $\text{d} = 65$ Flute


28 meno rapido ma mosso
introverted for example F1-E1 trills
 $>>$ simile


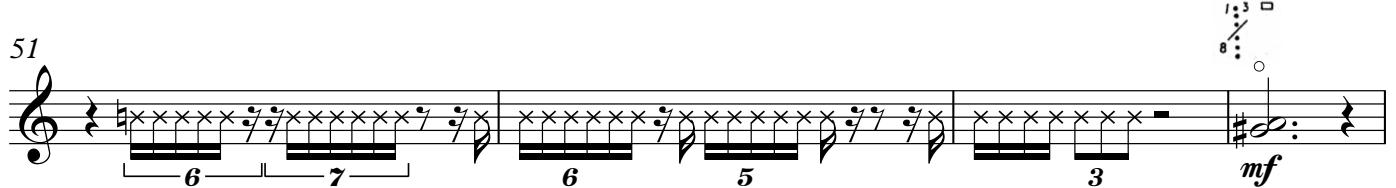
*mf general cresc.
free key clicks**

31 simile 5


40


45 sing in your vocal range


play allargando, dreamy

51


55

mf

pp 3 7 *fff*

* Flt, Ob, Clr fluctuating speedily, generally cresc.
but with impulsive *sfs* on the way

* make sure *gliss.* is chromatic between instruments

58

gliss.

7 5

meno mosso

59

60

pp dolce

2. Monsieur le Vent et Madame la Pluie

$\text{♩} = 98$ not rhythmic, flowing
Majestic, dramatic

"אנא, אדוני הרוח, כלום אין רוצה לנשב על הטענה שלי?
ואת, גברת גשם, האם לא תרדי גם עלי גני, כדי שאוכל להשתכר למחיתתי?"

Sheet music for 'Monsieur le Vent et Madame la Pluie' featuring six staves of musical notation. The music includes dynamic markings such as *mp*, *ff*, *ppp*, *tr*, *sf*, *pp*, *mf*, and *f*. Performance instructions include 'key clicks as strong as possible tongue', 'slap', 'continuous cresc. till T23', 'simile', and 'free key clicks*'. Measure 23 starts at $\text{♩} = 65$ with a tempo change. Measure 28 is marked 'meno rapido ma mosso' and 'introverted simile 5'. A hand icon is shown near measure 19.

Measure 1: $\text{♩} = 98$ not rhythmic, flowing
Majestic, dramatic

Measure 4: *mp* 6 *ff*

Measure 5: *ppp*

Measure 7: *simile* key clicks as strong as possible tongue + + 6

Measure 10: *(tr)~~~* + + + + 3 3

Measure 14: + + + + + +

Measure 16: + + + + + + *pp*

Measure 19: *sf* 6 6 just mouthpiece, start more **p** and cresc. like a blistering wind cover it with both hands and create **sf** when opening&closing right hand finish the climb with both hands open

Measure 23: $\text{♩} = 65$ *sff* > *sff* *mf*

Measure 28: *simile* 5 *fff* *ff* *mf* general cresc. 3 3 *f* 3 3 3 3

* Guideline only. You can keyclick in descending scales freely so that together you sound like a showering rain, each part unidentical to the other.

2

36

38

41

44

5

pp more and more fritz.

p dolce

simile

free, unlimited number of times gradually accel.

mf

* Flt, Ob, Clr fluctuating speedily, generally cresc.
but with impulsive *sfs* on the way

57

pp

fff

flit

pp

* make sure gliss. is chromatic between instruments

meno mosso

59

p parallel to clarinet

pp

2. Monsieur le Vent et Madame la Pluie

$\text{♩} = 98$ not rhythmic, flowing

Majestic, dramatic

"אנא, אדוני הרוח, כלום איןך רוצה לנשבר על הטענה שלי?"

ואת, גברת גשם, האם לא תרדgi גם על גני, כדי שאוכל להשתכר למחיה?"

The sheet music consists of eight staves of music for a wind instrument, likely oboe or flute, with a key signature of one sharp (F#) and common time.

- Staff 1:** Dynamics *mp* and *ff*. Measure 6: Upward slurs.
- Staff 2 (Measures 4-5):** Articulation *slap tongue*. Measure 5: *pp*, continuous crescendo till T23. Measure 5: *more air pressure*.
- Staff 3 (Measures 6-7):** Articulation *color trill, accel. and rit.* alternating between *strong air flow, no sound* and *eee*.
- Staff 4 (Measures 8-9):** Articulation *eee*.
- Staff 5 (Measures 10-11):** Articulation *simile*.
- Staff 6 (Measures 12-13):** Articulation *slap tongue*.
- Staff 7 (Measures 14-15):** Articulation *trrmmm*. Measure 15: *p*, *sff*.
- Staff 8 (Measures 16-17):** Measure 17: *p*.
- Staff 9 (Measures 18-19):** Measure 19: *as p as possible*.

Measure numbers 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19 are indicated above the staves.

2

23 $\text{d} = 65$

sff

mf 6

28 **meno rapido ma mosso**
introverted 4

sff ff

p leggiero
from the distance

* Guideline only. You can keyclick in descending scales freely so that together you sound like a showering rain, each part unidentical to the other.

36

2 3 *pitch bend* 3 5 *pitch bend*

44

p mysterioso

49

pp 5 *mf*

52

p dolce *p* *ff*

free, unlimited number of times *mf* *gradually accel.*

low C#

* Flt, Ob, Clr fluctuating speedily, generally cresc.
but with impulsive *sfs* on the way

57

pp *no mute* * make sure gliss. is chromatic between instruments

fff

meno mosso
CADENZA
not rhythmic

59 **p introverted**

60

61

62

63

2. Monsieur le Vent et Madame la Pluie

$\text{♩} = 98$ not rhythmic, flowing

Majestic, dramatic

"אנו, אדוני הרוח, כלום איןך רוצה לנשבר על הטענה שלי?"

ואת, גברת גשם, האם לא תרדי גם על גני, כדי שאוכל להשתכר למחיה?"

6

mp *ff*

4

more air pressure *sf pp*

pitch bend

p mysterioso cresc. poco a poco

>'."/>

8

2

3

>

16

bouché *ordinary*

pp *sff*

3

6

23

$\text{♩} = 65$

ff declarative!

pitch bend

more and more air flow to fltz.

28

meno rapido ma mosso

introverted *3*

sff f ff

dolce lontano

35

2

2

43

*pp with straight mute
breath shortly when possible*

meno mosso

grawl

p more and more grawl fff

more and more air flow sff

pp dolce

2. Monsieur le Vent et Madame la Pluie

$\text{♩} = 98$ not rhythmic, flowing

Majestic, dramatic

"אנא, אדוני הרוח, כלום איןך רוצה לנשבר על הטענה שלי?"

ואת, גברת גשם, האם לא תרדי גם על גני, כדי שאוכל להשתכר למחיה?"

3

p introverted

10

16

simile, sudden sfs and climbing

23 $\text{♩} = 65$

more and more air flow to fltz.

28

meno rapido ma mosso

, introverted

mf general cresc.

> > > > > simile

sff f < ff

p general cresc.

*free key clicks**

30

simile

5

* Guideline only. You can keyclick in descending scales freely so that together you sound like a showering rain, each part unidentical to the other.

2

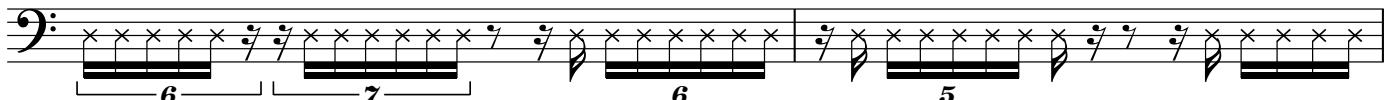
36



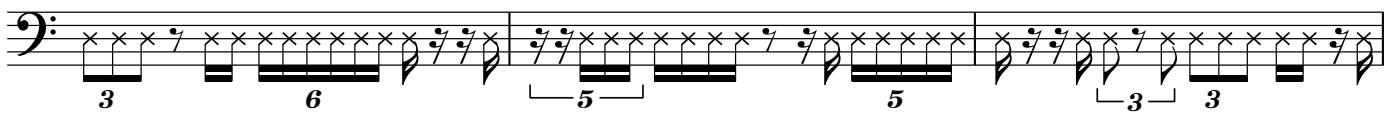
39



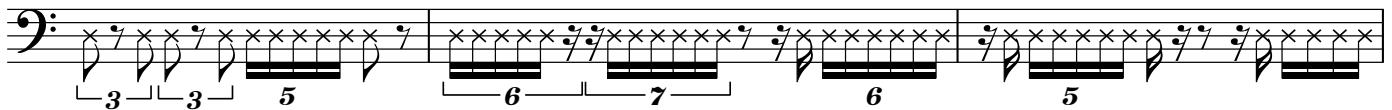
42



44



47



50



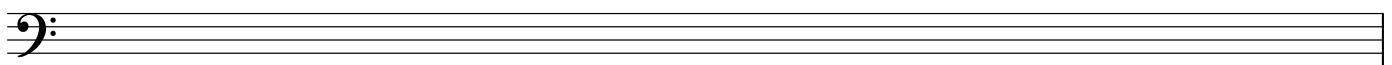
55



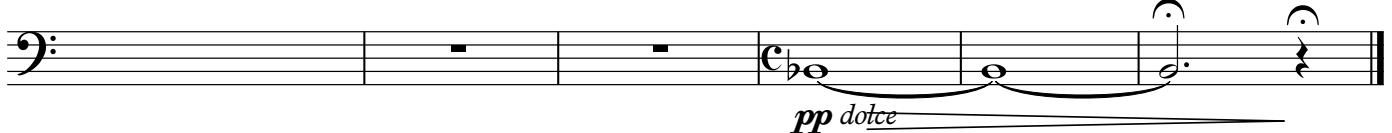
58



59



60



Alto Flute

3. Nuit // Night

צעדים ברחוב חשוך. הלילה סגור מסביב. נדמה שהצללים מגיחים מכל כיוון.

Parlando, mysterioso, with internal fear ♩ = 96

ff dramatic pp ff> pp pp ff pp

5

mf <> pp ff> p pp

9

ff pp

13 Cantabile lyrico ♩ = 44

p

Tempo primo

f

pp pp

Slap tongue ++

ff > pp pp ff pp pp mf <>

meno mosso, allargando

pp ff pp pp

30

ff

2

Alto Flute

Tempo Primo **meno mosso,
allargando**

4

ff

Tempo Primo

**Schleppen,
allargando ma mosso**

5

p

smorzando

smorzando

Tempo Primo

Slap tongue
+ + +

pp **3 ff** **pp** **> ppp**

English Horn

צדדים ברחוב חשוך. הלילה סגור משבב. נדמה שהצללים מגיחים מכל כיוון.

3. Nuit // Night

Parlando, mysterioso, with internal fear ♩ = 96

Sheet music for English Horn, featuring multiple staves of musical notation with various dynamics, time signatures, and performance instructions like "Slap tongue".

Staff 1: 3 measures. Dynamics: ff dramatic, pp, ff, pp, pp, ff. Measure 3 includes a tempo change to 9/8.

Staff 2: 4 measures. Dynamics: pp, pp, ff, pp, ff.

Staff 3: 8 measures. Dynamics: p, pp, ff, pp, ff.

Staff 4: 13. **Cantabile lyrico** ♩ = 44. Dynamics: f, pp, pp, ff, pp, ff.

Staff 5: 21. **Tempo primo**. Dynamics: ff, pp, pp, ff, pp, ff, pp, ff.

Staff 6: 24. Dynamics: mf, pp, p, pp.

Staff 7: 28. **meno mosso, allargando**. Dynamics: ff, pp, ff.

Staff 8: 32. **Tempo Primo**, **meno mosso, allargando**. Dynamics: ff.

The music includes various time signatures (6/8, 10/8, 9/8, 8/8, 7/8, 5/8, 3/8, 6/8, 10/8) and performance techniques such as slurs, grace notes, and dynamic markings like ff (fortissimo), pp (pianissimo), and f (forte).

English Horn

**Schleppen,
allargando ma mosso**

Tempo Primo

39 *ff* *s*f *p* <

45 *free, no rush* *s*f 4 10 |

Clarinet in B \flat

צעדים ברחוב חשוך. הלילה סגור מסביב. נדמה שהצללים מגיחים מכל כיוון.

3. Nuit // Night

Parlando, mysterioso, with internal fear $\text{♩} = 96$

3
ff dramatic pp ff > pp pp ff
4 3
pp ff >
8 2 7
p pp < ff pp
C

13 Cantabile lyrico $\text{♩} = 44$

19 Tempo primo

V.S.

33

Tempo
Primo

meno mosso,
allargando

ff

v

mp

6

6

36

37

38

39

Musical score for piano, page 10, measures 39-40. The score consists of two staves. The left staff shows a treble clef, a key signature of one sharp, and a time signature of 6/8. Measure 39 starts with a dynamic ***ff***. The first six notes are grouped by vertical lines, followed by a fermata over the next note. Measure 40 begins with a greater than sign (**>**). The dynamic ***sf*** is placed under the eighth note of measure 39. The first note of measure 40 has a dynamic ***p*** below it. The right staff continues the musical line, featuring eighth-note patterns and slurs. The overall title above the music is **Schleppen,
allargando ma mosso**.

Musical score for piano, page 10, measures 45-50. The score consists of two staves. The top staff shows a treble clef, a key signature of two sharps, and a tempo marking of 45. Measure 45 starts with a grace note followed by eighth-note pairs. Measure 46 begins with a sixteenth-note grace note, followed by eighth-note pairs. Measure 47 starts with a grace note, followed by eighth-note pairs. Measure 48 starts with a grace note, followed by eighth-note pairs. Measure 49 starts with a grace note, followed by eighth-note pairs. Measure 50 starts with a grace note, followed by eighth-note pairs.

51

Tempo Primo

10

mf

54

Slap tongue

pp ff

pp $>\text{ppp}$

Horn in F

צעדים ברחוב חשוך. הלילה סוגר מסביב. נדמה שהצללים מגיחים מכל כיוון.

3. Nuit // Night

Parlando, mysterioso, with internal fear $\text{♩} = 96$

ff dramatic
with straight mute

pp

ff

pp

ff

pp

pp

ff

p

pp

ff

pp

c

7

f

pp

$whaaa-wha!$ sf

pp

ff

pp

$whaaa-wha!$ sf

ff

p

pp

28 meno mosso, allargando

ff $ffmp$

10

7

Horn in F

Tempo Primo

**meno mosso,
allargando**

more and more fltz.

ff ff^{mp}

simile

Tempo Primo

more and more fltz.

sf

**Schleppen,
allargando ma mosso**

10

with mute comma prima

mp

Tempo Primo

mf

pp

ff

pp

> ppp

Bassoon

3. Nuit // Night

צעדים ברחוב חשוך. הלילה סגור מסביב. נדמה שהצללים מגיחים מכל כיוון.

Parlando, mysterioso, with internal fear ♩ = 96

ff dramatic pp ff > pp pp ff pp

5

pp ff > p pp

10

Cantabile lyrico ♩ = 44

5

ff pp

19 Tempo primo

f > pp pp ff > ppp pp ff =

23

= pp mf <> pp ff > p pp <

28 meno mosso, allargando

from the distance

ff ffpp

33 Tempo Primo meno mosso, allargando

> ff ff ffpp

Schleppen,
allargando ma mosso

39 Tempo Primo

ff ffmp sf

more and more
extreme air pressure

♩ = ♩ 5

Bassoon

47

53 **Tempo Primo**

Musical score for Bassoon, measure 53. The bassoon plays a complex rhythmic pattern of eighth and sixteenth notes. The dynamic changes from *mf* to *pp*, then to *ff*, then to *pp* again. The measure concludes with a dynamic of *>ppp*. Above the final note, there is a marking "Slap tongue" with three plus signs (+ + +) above it.

Flute

4. Danse Parisienne

מרחוק, מגשר סן לוואי, נשמע נגן אקורדיון שמבצע את הפסוקול המקומיי...

Leggiero, Andantinno

J = 55

p < *sfp* >

Tempo di marcia

poco rit...

a tempo

mf marcato

mp > *f*

Slap tongue *mf*

mf cresc.

ff marcato

breath...

* Sigh with delight, as if it comes after a good sip of coffee,
no actual voice

Ah!...-

N

p

molto rall...

להתדרט

a tempo

p < *mf*

ff marcato

free, descending keyclicks

mf

3

3

31

3

3

mf marcato

> *f marcato*

V.S.

Flute

Oboe

4. Danse Parisienne

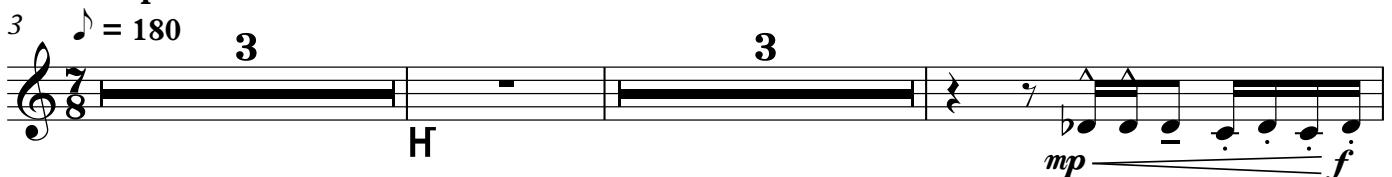
מרחוק, מגשר סן לואן, נשמע נגן אקורדיון שմבצע את הפסוקול המקומיי...

Leggiero, Andantino

$\text{♩} = 55$



Tempo di marcia



11 *poco rit... a tempo*



16



19 * Sigh with delight, as if it comes after a good sip of coffee,

no actual voice



molto rall...

a tempo

23



25



28



2

Oboe

32

mf marcato *mp*

37

f marcato

42

cresc. *ff* *mf* *quasi improvisando,*
use as many gliss. and fp < as you wish

48

3 *3*

52 *accel.* **Piu mosso**

p *mf cresc.*

57

N *molto cresc.*

61

p cresc. molto.

65

mf molto cresc.

68

fff

Oboe

3

72

fff marcato

12

10
8

fff marcato

73

$\text{♩} = 68$
like the first mov.

$\text{♩} = 180$

p

ppp

74

$\text{♩} = 180$

p

ppp

79

sf

ff con fuoco

$\text{♩} = 6$

ff con fuoco

Clarinet in Bb

4. Danse Parisienne
Leggiero, Andantinno

מרחוק, מגשר סן לואי, נשמע נגן אקורדיון שմבצע את הפסקול המקומיי...

Musical score for Clarinet in Bb, page 4. The score shows a melodic line with dynamic markings **p** and **sfp**, and performance instructions like "use as many gliss. and **fp** < as you wish".

Tempo di marcia

Musical score for Clarinet in Bb, page 4. The score shows a melodic line with dynamic marking **mf** *quasi improvisando*, and performance instruction "use as many gliss. and **fp** < as you wish".

Musical score for Clarinet in Bb, page 4. The score shows a melodic line with dynamic marking **f**, and performance instruction *Slap tongue mf*.

11 poco rit... a tempo

Musical score for Clarinet in Bb, page 5. The score shows a melodic line with dynamic marking **mf** *marcato*.

Musical score for Clarinet in Bb, page 5. The score shows a melodic line with dynamic markings *cresc.* and **ff** *marcato*, and performance instruction *breath...*

19 * Sigh with delight, as if it comes after a good sip of coffee,
no actual voice,

molto rall... a tempo

Musical score for Clarinet in Bb, page 6. The score shows a melodic line with dynamic markings *Ah!...*, **3**, **ff** *marcato*, and **p** *molto cresc.*

Musical score for Clarinet in Bb, page 6. The score shows a melodic line with dynamic marking **ff** *marcato*, and performance instruction **3**.

2

Clarinet in Bb

29

mf cheerful

32

35

improvised cadenza

38

mp

42

cresc.

ff

8

52

accel.

Piu mosso

mf cresc.

57

molto cresc.

62

p cresc. molto.

Clarinet in Bb

3

66

mf molto cresc.

$\text{♩} = 68$ *fff* $\text{♩} = 180$ *fff marcato*

like the first mov.

Slap tongue

p *sf*

ppp

ff con fuoco

Horn in F

4. Danse Parisienne

Leggiero, Andantinno

$\text{♩} = 55$

מרחוק, מגשר סן לואי, נשמע נגן אקורדיון שמבצע את הפסוקיל המקומיי...

Tempo di marcia
 $\text{♩} = 180$ 8 *poco rit... a tempo*
p mysterioso

16

cresc.
ff marcato
p

19 * Sigh with delight, as if it comes after a good sip of coffee,
 no actual voice

: *ppp* *Ah!... - p*

22

molto rall...
p *להתרפף*

24 **a tempo**

p molto cresc. *ff marcato*

27

30

V.S.

Horn in F

34

f bouché

40

gradually

<*sf*> *bouché* *ff*

cresc.

52 *accel.* **Piu mosso**

mp cresc.

58

grawl

mp molto cresc.

p cresc. molto

65

bouché

sfp molto cresc.

71

pitch bend

fff *f poco sarcastico* *fff marcato*

$\text{♩} = 68$

74

like the first mov. $\text{♩} = 180$

mf *sf* *ppp*

79

sf

ff con fuoco

bouché then open whaaa-wha!

Bassoon

4. Danse Parisienne

Leggiero, Andantino

$\text{♩} = 55$

מרחוק, מגשר סן לואי, נשמע נגן אקורדיון שמבצע את הפסיקות המקומיי...

Tempo di marcia

$\text{3} \quad \text{♩} = 180$

pp mysterioso, not one-by-one but one gesture, shadowy effect
pitch not entirely exact

p

poco rit... **a tempo**

3 **3** **3** **3** **3** **3** **3**

14 **3** **3** **3** **3** **3** **3**

cresc.

17 **ff marcato** **breath...**

19 * Sigh with delight, as if it comes after a good sip of coffee,
no actual voice
Ah!...> **+ + + + + + + +**

molto rall... a tempo

23 **p molto cresc.** **ff marcato** **V.S.**

2

Bassoon

27

32

38

p mysterioso

41

whau-whau...
free, sarcastic, up and down
to impulsive *sfs* until the final one

44

47

49

52 *acc. p mysterioso* *Piu mosso*

57

62

molto cresc.

p cresc. molto.

Bassoon

3

66

sf p molto cresc.

72

fff marcato

$\text{♩} = 68$

like the first mov.

74

*free keyclicks
on strong keys
(low G, F, D# etc.)*

*Slap tongue
chromatic scale
start slow, accel. up
then rall. down*

$\text{♩} = 180$

ppp

79

sf p mysterioso ff con fuoco